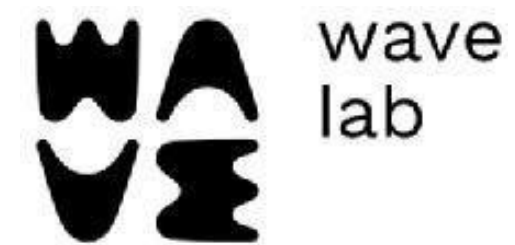
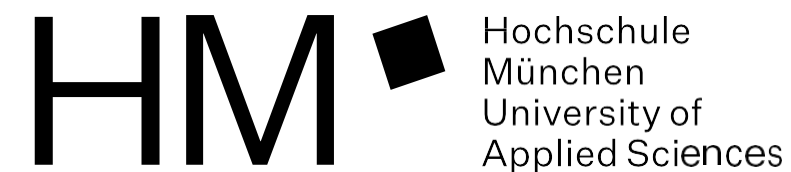


Project workshop on AI in culture and arts

Course description

Mariya Dzhimova

22nd of October 2026



I. What is AICA?

II. Project Workshop

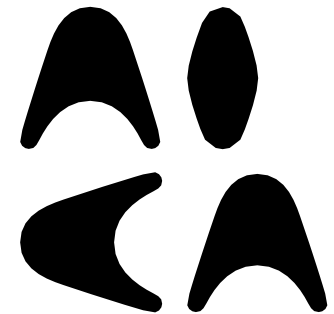
III. Agenda

IV. Evaluation

V. Useful links

I. What is AICA?

Digitalization lab



AI in Culture and Art
BIDT Digitalisierungskolleg

bidt Bayerisches Forschungsinstitut
für Digitale Transformation

EIN INSTITUT DER BAYERISCHEN AKADEMIE DER WISSENSCHAFTEN



wave
lab

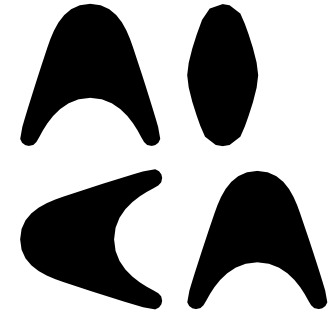
myt Hochschule
für Musik und Theater
München

MUC.DAI
Munich Center for
Digital Sciences and AI

HM Hochschule
München
University of
Applied Sciences

I. What is AICA?

Digitalization lab



AI in Culture and Art
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Our goal:

To equip students at both universities with the **skills** to embed and actively shape **AI-based processes** in their own artistic, creative & scientific **projects**.

I. What is AICA?

Three AICA modules proposed

Project workshop (WiSe)

Tech crash course (SoSe)

Lecture series (SoSe)

Three AICA modules proposed

Project workshop (WiSe)

← You are here

Tech crash course (SoSe)

Lecture series (SoSe)

I. What is AICA?

**All the material from the other courses
are still available**

<https://aica-wavelab.github.io/>

II. Project workshop

Goal: Develop your own project at the interface of AI in culture and arts

Projects can take **several forms**: a tool, an artistic performance, an investigation, or anything in between

Groups have to be **multidisciplinary**

Freedom does not mean unprepared! You will have to **plan each steps of your project** (tomorrow)

Experts will guide and advise you

I. What is AICA ?

**II. What is the
project workshop ?**

III. Course agenda

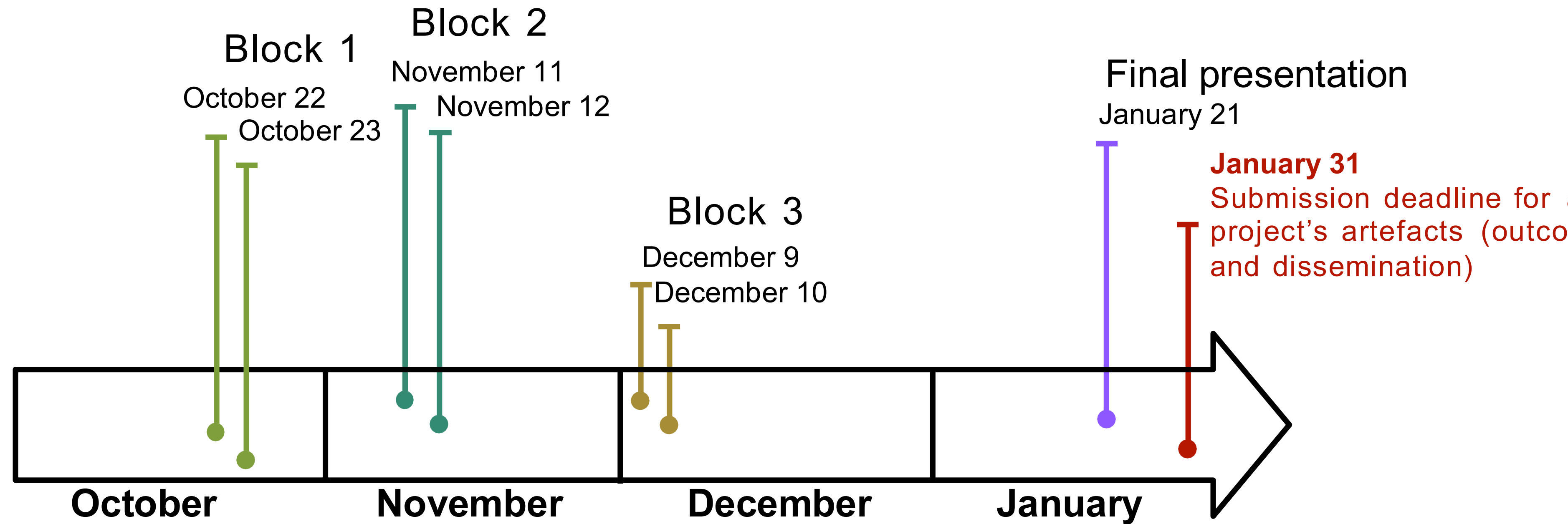
IV. Evaluation

V. Useful links

3 blocks of 2 days

- **Block 1:** October 22-23, 2026, Wavelab
- **Block 2:** November 11-12, 2026, Wavelab
- **Block 3:** December 9-10, 2026, Wavelab
- **Final presentation:** January 21, 2027, Wavelab
- **Submission artefact & dissemination:** January 31, 2027

Timeline



Schedule Workshop: AI in Arts and Culture
winter semester 2026/27

22.10.26 (location Wavelab)	
10:00-10:30	Welcome & Introduction to the AI-Workshop Mariya Dzhimova
10:30-11:00	Introduction to AI and ML Dr. Benedikt Zönnchen
11:00-11:15	Break
11:15-12:00	get to know each other Jule Schröder (Agile Coach)
12:00-13:00	Lunch break
13:00-13:30	Building Unheard Music Instruments: Design methodologies for Independent AI Music R&D Moisés Horta Valenzuela SEMILLA.AI studio
13:30-14:00	Procedural Systems for Installations and Live Performances David Goldberg Haus der Kunst; OpSign studio
14:00-14:30	Unexpected AI: Exploring Aesthetic Errors Daniela Vogel Stan Hema studio
14:30-15:00	Coffee break
15:00-15:30	Acts of Poetic Embodiment Dr. Diana Serbanescu Immersive Arts Space (IAS), ZHdK
15:30-15:45	Recap

23.10.26 (location Wavelab)	
10:00-10:15	Introduction to the AI-Workshop (Working plan) Mariya Dzhimova
10:30-12:30	Brainstorming, ideation, team building, defining the work plan (Part I) Jule Schröder
12:30-13:30	Lunch break
13:30-15:45	Brainstorming, ideation, team building, defining the work plan (Part II) Jule Schröder
15:45-16:00	Recap (Assignment for next session)
11.11.26 (location Wavelab)	
10:00-11:00	Short project presentations
11:00 - 12:30	work on project in groups, supervised and supported by the experts
12:30-13:30	Lunch break
13:30-16:00	work on project in groups, supervised and supported by the experts
12.11.26 (location Wavelab)	
10:00-12:00	Work on project in groups, supervised and supported by the experts
12:00-13:00	Lunch break
13:00-13:45	Short interim presentation

13:45-15:45	Work on the project in groups, supervised and supported by the experts
15:45-16:00	Recap (Assignment for next session)
09.12.26 (location Wavelab)	
10:00-11:00	Short project presentation
11:00-12:30	Work on the project in groups, supervised and supported by the experts
12:30-13:30	Lunch break
13:30-16:00	Work on the project in groups, supervised and supported by the experts
10.12.26 (location Wavelab)	
10:00-12:00	Work on the project in groups, supervised and supported by the experts
12:00-13:00	Lunch break
13:00-13:45	Short interim presentation
13:45-15:45	Work on the project in groups, supervised and supported by the experts
15:45-16:00	Recap
21.01.27 (location Wavelab)	
13:00-16:30	Final presentation of the projects

I. What is AICA ?

**II. What is the
project workshop ?**

III. Course schedule

IV. Evaluation

V. Useful links

IV. Evaluation

100 points

30 pts 3 assignments			20 pts Final presentation	20 pts Project's outcome	20 pts Project's dissemination	10 pts Attitude
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[Link to grading scale](#)

IV. Evaluation

Conversion to the German grading system

Points	German system	Description
90 - 100	1.0	Very good (Sehr gut)
85 - 89	1.3	Very good (Sehr gut)
80 - 84	1.7	Good (Gut)
75 - 79	2.0	Good (Gut)
70 - 74	2.3	Satisfactory (Befriedigend)
65 - 69	2.7	Satisfactory (Befriedigend)
60 - 64	3.0	Satisfactory (Befriedigend)
55 - 59	3.3	Sufficient (Ausreichend)
50 - 54	3.7	Sufficient (Ausreichend)
Below 50	5.0	Fail (Nicht ausreichend)

I. What is AICA ?

**II. What is the
project workshop ?**

III. Course schedule

IV. Evaluation

V. Useful links

V. Useful links

To get all the info



<https://aica-wavelab.github.io/project-workshop>

Course description
Evaluation modalities
Practical infos
News and announcements
Etc.

List of low-code tools

<https://aica-wavelab.github.io/project-workshop/content/tools/>

Tutorials from the tech crash course (SoSe)

<https://aica-wavelab.github.io/tech-crash-course/>

V. Useful links

Talks from the lecture series (SoSe)

<https://www.youtube.com/watch?v=sJAZ0iyM8rU&list=PLcTC-flv4cejpcnIH1XOkzW1Biub76Zpw>

I. What is AICA ?

**II. What is the
project workshop ?**

III. Course schedule

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Any questions?